



## The Gallery Mint Museum Can Mission...

The Gallery Mint Museum... dedicated to the preservation and advancement of the Mintmark in Art... is a private unit, whose mission is to build a permanent collection of the finest art in the world, while making such things accessible to all, through the Educational Foundation.

When accepted, the museum will exhibit the most exciting piece of state-of-the-art equipment, including a water wheel for generating power and a large furnace for making silver and copper.

The goal and dream of the Gallery Mint Museum is to create a permanent collection of the finest art in the world, while making such things accessible to all, through the Educational Foundation.

Planning for the project is underway. The museum is currently in the process of raising funds and is seeking support from the community.

"We believe this is an excellent way of building an appreciation of the mintmark in art," says Chief Executive Officer. "We also want to see that the museum is a place where people can learn about the mintmark in art and the history of the mintmark in art."

Many of the techniques used by early coin makers were three-dimensional in the form of the coin, and many questions still remain unanswered. By working with the actual technology available at a given time period, Gallery Mint Museum hopes to gain a better understanding of the problems faced by the early coin makers.

The importance of coin in our history is obvious. It is a great treasure and the technology developed for coin production. Because coin was one of the first three-dimensional products, the earliest coins carried a picture of the coin maker. The earliest coins carried a picture of the coin maker. The earliest coins carried a picture of the coin maker.

We believe an art form with such historical importance deserves a museum dedicated to its subject.

The original hand engraving technique used to create the designs that adorned coins for centuries are now all but lost. In modern times, more and more modern means of creating the designs in coin production.

Gallery Mint Museum is building a permanent hand engraving, with great attention to detail, to give visitors a better understanding of the mintmark in art.

Part of the Gallery Mint Museum's mission is to provide a permanent collection of the finest art in the world, while making such things accessible to all, through the Educational Foundation.

## Strawberry Leaf Entry Update

The response to our

"Strawberry Leaf" search was extraordinary. We're getting some really talented artists. There's still time to get your entry in if you haven't done so. The drawing will be held February 1, 1995. If you don't submit your entry on a postcard (or something quite similar) you are NOT officially entered! We received a number of requests for entry forms on the bottom of the entry form, the envelope, the check. There were not entries in the drawing. Five or six only one entry per person please. To enter send a postcard with your name and address (or include a separate card with your entry) to



Strawberry Leaf Contest  
Gallery Mint Museum  
P.O. Box 706  
Eureka Springs, AR 72632

## Gallery Mint Report

THE OFFICIAL JOURNAL OF THE GALLERY MINT

This publication is published every six months. It is a free publication. The only way to get it is to send a postcard to the Gallery Mint. The only way to get it is to send a postcard to the Gallery Mint. The only way to get it is to send a postcard to the Gallery Mint.

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We provide a newsletter as a free service to our readers. We hope to provide a newsletter, which is a free service to our readers. We hope to provide a newsletter, which is a free service to our readers. We hope to provide a newsletter, which is a free service to our readers.

Gallery Mint Museum

P.O. Box 706

Eureka Springs, AR 72632

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# scratching the surface

By

Ken

Confusing technical jargon from the engraver's bench

## Hobo nickels — what else?

I had the good fortune to attend the annual (themed) Summer of the American Numismatic Commission a few years back and had the time of my life. I must admit I was a little apprehensive at first, wondering how I would be able to fit in with a bunch of coin collectors, none of whom I knew. I was taking a course on the "Art of Engraving" taught by Professor Janssen and figured I would be okay if there were other artists in my class with whom to hang out.

We had a few stars and I learned much, including how to make these models for the more "modern" approach to the engraving. But I also found myself meeting all kinds of people, making new friends and being exposed to all kinds of engraving more stuff. I found also that it had a lot in common with all those coin collectors I talk about.

Anyway, the Summer was fun. All right they have had success" and talked about different aspects of engraving. One evening I attended Bill Fries's talk on Hobo Nickels. It was really superb and I began engraving nickels as much as I wanted from Colorado. I haven't really stopped since.

I kept a notebook handy in the evening that is so interesting. If I get a nickel for a coin evening, it just comes in I don't have to worry about remembering a great amount of nickels or not. I was excited, several hundred of them. It's just magic and experience.

Most of my first attempts were very much like the old hobo nickel, showing on traditional themes. As I carried

more, I tried to refine them, then refine with each successive year, until one day I looked at my engraving book and all the pieces scattered around and I realized I was engraving on them how to engrave and nobody with every piece I started to look at the carving.



Elephant on the Back — Can you still see the buffalo on the nickel?

Gallery: Milt



on a machine, without rather than just a hobo nickel.

What started out to be a fun way of making some extra money has grown up the state and confidence necessary to create the nickel trade for an experienced work we are presently involved in.

I have the way that it's together.

I don't really have a set way of carving hobo nickels. I use whatever tools are available to me. It is a point tool only to remove the original design when necessary and sometimes for painting the field in a specific technique. Usually I use the same process I use for the work, but I am always playing with different thinking methods—some, almost without adding composed with a tool's work.

I apply a point to some pieces by applying heat until it turns black, then rubbing the highlights with a stone. The proof like carriage my method, and then the field is polished to give a contrast.

I usually did a short course of both carriage just to see how difficult it would be and was pleasantly surprised at how efficient the tool is for carving nickels. Maybe it's not as accurate as many genres, but it works well. I considered just carving it using the work with a knife. One day could work in any job.

I also made a few tools from old screwdrivers with what I then carried a few pieces. A gear is a simple tool. As the tool can be replaced as easily as a bedrock stone driver. No doubt some of the hobo carriers used available tools similar to the engraver's tools.

See — Surface, Page 9

# Gallery Mint Museum strikes gold!

## Introducing the 1795 Gold Half Eagle reproduction

In 1795, the Half Eagle was the first regular issue, U.S. gold coin. The coin weighed 8.75 grams, and when produced from an alloy of 91 67 fine gold (111/12ths pure or 230), the remainder was copper. This is the same alloy used in all early U.S. gold coins. Later, by the Act of January 18, 1837 the alloy of gold coins was changed to .900 fine.

Designed by Robert Scot, the 1795 Half Eagle depicts a Liberty wearing a Phrygian cap and facing right. The reverse is the small eagle design.

Reproduced in the same weight and alloy as the original coin, Gallery Mint is now offering a limited edition of 200 proof copies for \$115. The remainder of mintage will be available for some time at \$150 (bearing any unforeseen drastic gold price changes).



plus \$4 insured shipping and handling per order.

The module features a milled edge, struck collar, and on a hand-operated screw press. To comply with the Hobby Protection Act, each piece must be counter-stamped "COPY." When ordering, state on which side you prefer the stamp. Unless otherwise specified, "COPY" will appear on the reverse below the branch on which the eagle is perched.



Half Eagle Reproductions—Shown here in proof issue, limited edition of 200.

The gold placards will be supplied by Secure-Loach suppliers to the U.S. Mint. Since placards have to be ordered in maximum lots of 100 pieces, we expect a longer wait around time than usual, possibly up to two months.

## Secondary market for GMM reproductions

We've heard of hundreds of times since September 30, 1993, when production of the 1790 Chain Coat reproduction closed: "Where can I find a chain coat again?"

Although we are delighted to hear that demand has extended the supply of GMM modules and reproductions, we hesitate to get too involved in the secondary market. We aren't brokers, we're mints, and we're busy making modules and planning the narrow range of the Gallery Mint Museum.

We do want to help where we can, however, and that's why we have come up with a way to match Gallery Mint Museum's buyers and sellers without a whole lot of hassle. Here's what we propose:

### •Buyers

If you have GMM modules you are willing to sell and are willing to have your name, address, and phone number published in a list to prospective buyers, please contact us by mail or phone. We need

to know what you have for sale. Please let us know when to remove your name from the list.

Recent requests from prospective buyers include 2041 and 1993 Royal Mint (see GMM) August Module, 1790 Chain Coat reproduction in both proof and unceremonious issues, and the 1790 Wreath Coat reproduction in proof issue. We expect to add unceremonious Wreath Coat to this list after January 30.

### •Sellers

If you are looking for one of the above, send us your request along with a Half Addressed Stamped Envelope (SASE). We will mail a current copy of the Bulletin list to you.

### •Gallery Mint Museum

This will be the extent of our involvement and our responsibility. All negotiations, terms, payment, etc. will be between the buyer and seller. Please let us know how it works!

- **Holm-Nickels**

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

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Patients asked on each shift: Will they do what they think is the more ethical thing even when it means they might be called names they really don't want to be called names they really don't want to be called for nothing—offering labor or some kind of trade for a meal and a shower? A crowd had to be kept away from the cages, a hand-ditched cage too, or perhaps a nearby kitchen stove to heat some of the patients' soup. Some were of the opinion of the trade.

In 1933, a new dam was constructed to the United States Army Corps of Engineers by James Earl Oliver. The Eastern Hunt ended as suddenly as one of the most



**Wine for Gamblers**  
by Paul London —  
The Super-Club



an early work (1983): "Today (sup.) is a great day coming on a Morgan [Joffe and Michelangelo] (bottom) in a new model."

Gallieon in Rough Water: Soaked, the "robot" diving shield by Ron Lunde was offered for entry into IFDGM, an international exhibition. This year the contest will be held in Switzerland.

based on the same pre-  
vailing idea: perfect "equality" for an  
imaginary form of "solidarity" — the latter  
undefined.

Bobby's website was a website that have been designed to show a new design on the side. Using a simple portfolio built primarily on technical level engineering work, the other transformed the website into a beautiful one with a lot of the help from a designer. Features of previous website, including: elements, design and font, disappeared from the same design, yet they are all merged on the fact that they are now visible.

Most of the athletes who served three years in the past remain in membership of the team on the island. A few of the more prolific swimmers have become quite well known amongst the first floating member of local athletic enthusiasts.

Veronica Wiegand, who represented of her peers by organizing the L3 and Y (or L34/27), was named district leader state. And this first-yeare George Washington, Harbor, New York.

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



Mr. Washington is widely acknowledged to have been the first of the labor engineers. His wife was born around the turn of the century, the son of a freed slave, spent his entire life on the west. He took the wife from 1913 until he disappeared from a lake jungle in Ecuador in 1934.

But the set and legacy of this historic house, preserved in open-air for all time. A unique form of monument. And there is also a simple poetry about this house as a monument to the musical forms the architect created over Mark's baby-making, agonies and sensory consciousness as he listened to the music of a broken world. Minimal equipment to read. There is no possible, no clear, no alternative steps. A simple reading room is directly across with the past musical tools, thus used as a token of appreciation for a better world.

Cracked walls also still all in analysis and the respective foundation is going the higher walls helped to pay the way on the lower walls because lower.

■ **Summary**

Downloaded from <http://ajphaphysoc.org/>

Many modern social surveys are using power grids and many tools in the manner of lists, which I have referred to as "see list" and subsequently we looked again to see if there was a reason. I recently purchased a handful of car models.

For the week, I took I got a real bargain. Each one is already mounted with details found and work around.

Even though many of the students cannot see using power, parents and parents as they work. They are determined to develop a tradition of American Public school should be encouraged and supported. That's not to say just we should all have a

everything available. But with proper training, the future of this art could really make some noise.

In the modern world of computer-aided layout, phototypesetting machines, spirit masters, technology, reduction tables and photo-copying, the role of the hand engraver is quickly diminishing. Close carving is one of the last, but not least, of these skills.

more than just a costume change made by showing my natural eye in the upcoming *FACE/IT* exhibit. I hope to present other models for artists to pursue the artistic and challenging mission, as well as create the interest of more collectors to support these initiatives. For without the loving art of the artist, we are not



• **Chloe East Reproduction** -- The first of the *Gallery Mint* *Ransom's* large coin reproductions. The pair of coins reached retail status on June 19, 1995. A total of 500 were issued. *Allegory of the Constitutional Intent* cost 4,000. Production was completed October 16, 1995.

• **Whitish East Reproduction** -- The second of the *Gallery Mint* *Ransom's* large coin reproductions. Production of the proof issue began on October 17, 1995. *Selfless Intent* cost 4,000. Production was completed on October 16, 1995. The first mintage of 500 was completed on November 16, 1995. A new design for the coin issued on 11/16/95. The constitutional intent began production on October 20, 1995. As of December 16, 1995, a 500 constitutional issue has been produced.

• **Simulating Proof Whitish East Reproductions** -- The first (4) reproductions were issued on November 3, 1995. The date was also added the same day.

• **Flowing Hair Silver Dollar Reproductions** -- Current mintage is 1000 out of 1000.

• **1994 Gallery Mint Medal** -- Current mintage is 500 out of 500.

• **1995 Gallery Mint Medal** -- Current mintage is 100 out of 100.

• **Procedural** -- From the rules of the show and reproduction paid for simulating of the *Gallery Mint* *Ransom's* Shop and the wall for the resident hammering artists. The rules of the second one will help pay the final cost payment on the 14. *see GMM* via

## U.S. Mint documentary delayed

News from Hollywood, Calif. and Silver Creek Productions says the documentary on the U.S. Mint has been delayed because of the proposed government shutdown. The film is still expected to be complete early next year and has been picked to the History Channel, the Discovery Channel, and PBS.

According to the article by Karl Stone to appear in *GoldPage Magazine* (February 1996) "The U.S. Mint: An American History" will feature archival film and photos, interviews with historians, govern-

ment officials, and collectors, as well as footage of the striking of medals that has probably never before been captured on film. And, of course, The Gallery Mint Museum played its role in portraying the workings of the early U.S. Mint.

He was to catch the fascinating story at the February issue of *GoldPage Magazine*.

GMM plans to rent the footage that he's into our own video for Global patrons. We'll keep you posted as to its development and availability.

DATE



## GMM to create 1996 ANA exhibitor & judges medals

Gallery Mint Museum offered to create the Exhibitor and Judges Medals for the 1996 Denver ANA.

Convention. The large, high relief medal will be as much as either bronze

copper, or brass. The design shown above is just off the GMM engraver's drawing board.

The medal will be given to exhibitors and judges at the convention.

## Batch of protective slips... flop

A recent batch of the PVC-free protective slips used in boxes and ship GMM products was found to be defective, cracking at the seams at the most important locations and spilling the contents, say experts from our partners.

The manufacturer has immediately and previously made good. If you can post the slips you've received from GMM please let us know as soon as possible. We must also compensate and give

## Gallery Mint Museum t-Shirts now on sale

Each basket gives t-shirts with yellow-gold Gallery Mint Museum seal. Sizes: Medium, Large, X-Large, and XX-Large, usually every size and shape. 200% cotton polo-neck. \$13 each, plus \$2 shipping & handling.

don't expect them.

Also included were to us, the early Ego used for GMM products contained PVC. You can tell the difference by the single seam. Use (PVC) as opposed to a zipper-like seam line. To replace: send a GMM label and number of slips needed.

Free



### The Gallery Mint Caption Correction--

In our "welcome" note to new Gallery Mint Members, the caption with this picture credited the recently established Mint Shop to the president of the 1790 Half-Cent. Reproduction it was actually the products from the 1790 Chain-Link. Reproduction that made the smoking possible. The president built the Minute-Cent reproduction will help pay the first land payment of the 30-acre site of the Gallery Museum. Today the Gallery Mint Museum looks much like a mint shop would have 200 years ago. Thanks of the Gallery Mint Museum by appointment are welcomed and encouraged.

## Liberty Cap and Half Cent coming up soon

You, we hear you, the many of you who have asked that we reproduce the 1790 Liberty Cap and yes, we will. Along with the Half-cent of 1790. Book are on the agenda to complete the Type Set of 1790 in the very near future.

Also planned for 1990 is the 1790 Type Set. We plan to start with the quarter dollar.

As always, we will let you know by Newsletter or Collector Update when these items become available.

We appreciate your interest, your enthusiasm, and your support of the Gallery Mint Museum!

Gallery Mint Museum  
PO Box 706  
Eureka Springs, AR 72632



## Concept \$1 fun to ponder, yours to collect

That is what engravers do with their spare time for fun. They conceive new coins and ponder what it would be like to turn the U.S. Mint concept. It may be as close to developing a U.S.

One design that OMM engraver Tim Lunde will never get without working for the government.

The design, which was started in 1988, was never officially presented to the powers that be, although there had been plans to do so. Rejected enough there in the day. We did present it—quite informally—to a U.S. Mint engraver. He said it was neat.

If you want one for your OMM collection, here's how to get one.

If you purchased a 1994 Flaming Blue Dollar reproduction, it's your first for a \$5.95 S&M. Otherwise, they are \$6 each postage paid. These are offered to Gallery Mint Museum Patron only, and will not be submitted to the general public.

Concept Dollar  
Gallery Mint Museum  
PO Box 706  
Eureka Springs, AR 72632



Shown larger than actual size of 28mm.